

**A Catalonian Christmas Carol
El Noi de la Mare**

Traditional Spanish Carol
Arranged by David Marlatt

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas. There are also numerous instrumental versions, including notable ones for solo guitar that are very popular. It was a favorite encore of legendary guitarist Andrés Segovia (1893-1987) and this version is often played by guitarists around the world.

This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Son of Mary

What shall we give to the Son of the Virgin?
What can we give that the Babe will enjoy?
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.
First, we shall give Him a tray full of raisins,
Then we shall offer sweet figs to the Boy.

What shall we give the Beloved of Mary?
What can we give to her beautiful Child?
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.
Raisins and olives and nutmeats and honey,
Candy and figs and some cheese that is mild.

What shall we do if the figs are not ripened?
What shall we do if the figs are still green?
We shall not fret; if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.
We shall not fret, if they're not ripe for Easter,
On a Palm Sunday, ripe figs will be seen.

PREVIEW ONLY

ISBN:
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COST: \$35.00
DURATION: 2:45

DIFFICULTY RATING: Medium
Brass Band

A CATALONIAN CHRISTMAS CAROL

Easy, flowing $\text{♩} = 92$
sempre legato

El Noi de la Mare

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2 3 4 5 6 7 8 *poco rit.*

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Starts with a melodic line in measure 2, marked *p*.
- B♭ Solo Cornet 1:** Similar melodic line to the soprano cornet, marked *p*.
- B♭ Solo Cornet 2:** Similar melodic line, marked *p*.
- B♭ Cornet 2:** Similar melodic line, marked *p*.
- B♭ Cornet 3:** Similar melodic line, marked *p*.
- B♭ Flugel horn:** Similar melodic line, marked *p*.
- Solo E♭ Horn:** Similar melodic line, marked *p*.
- E♭ Horn 1:** Similar melodic line, marked *p*.
- E♭ Horn 2:** Similar melodic line, marked *p*.
- B♭ Baritone 1:** Similar melodic line, marked *p*.
- B♭ Baritone 2:** Similar melodic line, marked *p*.
- B♭ Trombone 1:** Similar melodic line, marked *p*.
- B♭ Trombone 2:** Similar melodic line, marked *p*.
- Bass Trombone:** Similar melodic line, marked *p*.
- B♭ Euphonium:** Similar melodic line, marked *p*. Includes markings "1 player" and "a2".
- E♭ Tuba:** Similar melodic line, marked *p*. Includes marking "div.".
- B♭ Tuba:** Similar melodic line, marked *p*.
- Bells Chimes:** Similar melodic line, marked *p*. Includes marking "Chimes".
- Timpani F-B-C-E♭:** Similar melodic line, marked *p*.
- Suspended Cymbal:** Similar melodic line, marked *p*.

a Tempo

12

13

14

15

16

17

18

19

20

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopranos (Sop)
- Solo 1
- Solo 2
- Contraltos 2 (Cnt 2)
- Contraltos 3 (Cnt 3)
- Flugelhorn (Flug)
- Solo
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Bari 1
- Bari 2
- Trumpet 1 (Trbn 1)
- Trumpet 2 (Trbn 2)
- Bass
- Euphonium (Euph)
- E♭ Trumpet (E♭)
- B♭ Trumpet (B♭)
- Bells and Chimes
- Timpani (Timp)
- Snare Drum (S.C.)

The score includes various musical notations such as dynamics (*sub.p*, *p*, *mp*), articulation marks (accents, slurs), and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

59

60

61

62

63

64

65

66

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Solo 1, Solo 2, Contraltos 2 and 3) are at the top. The woodwinds include Flute, Horns 1 and 2, Baritone 1 and 2, Trumpets 1 and 2, Euphonium, Eb Trombone, and Bb Trombone. The brass section includes Bells/Chimes and Timpani. The Percussion part (S.C.) is at the bottom. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

